

## **Flipping the Script: Writing Plays for Social Justice**

**-a workshop by April C. Turner**

How does a writer approach complex, multi-layered social justice issues without devolving into an opinion driven soapbox rant? In **Flipping the Script: Writing Plays for Social Justice**, participants learn effective ways to write about huge society shifting, world changing issues without getting lost in the enormity of the problems facing the writer and the world. **Writer/producer, April C. Turner**, provides practical story construction techniques and character and plot development strategies for creating a clear picture of the problems and possibilities present in the pursuit of justice. At the end of this four to six week workshop series, students can present readings of plays to the campus community. This workshop is an opportunity to use theatre as a tool to create a collective conversation about important issues and practice telling our own stories.



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